

For Immediate Release

RiverSculpture Festival Call for Entries

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RiverSculpture Festival, September 1 through October 31, 2007

A Contemporary Outdoor Sculpture Exhibition at French Broad River Park

Asheville, NC — **The City of Asheville Public Art Program** in conjunction with the **Asheville Area Arts Council** and **YMI Cultural Center** is seeking sculptures for the **Second Annual RiverSculpture Festival at French Broad River Park**. The exhibition will run from September 1, 2007 to October 31, 2007 and will be combined with interdisciplinary arts events on each weekend in September. The 14-acre park is located on the French Broad River, across from Asheville's River Arts District.

The juried exhibition is open to all sculptors from North Carolina, South Carolina, Tennessee and Virginia. The sculpture submitted may be in any genre and of any size large enough for outdoor display, but must be sturdy and stable, suitable for the outdoor environment and the general public and safe for park visitors.

The selection of work will be based on artistic merit and appropriateness for the public, highly visible site. A minimum stipend of \$500, insurance coverage while in the exhibition, installation assistance, postcards and other promotion will be provided for selected sculptors.

The deadline for submissions is May 31, 2007. Sculptors may submit slides/CDs of up to three sculptures (two views each are acceptable). All works must have been completed in the last three years. If submitting a proposal for a site-specific sculpture, sculptors must submit clear drawings of the proposed piece as well as ten slides of previous work. Detailed information and application forms are included in the prospectus.

For a copy of the prospectus, email: info@riversculpture.com or contact Robert Winkler at: 828-225-3766. The prospectus is available online at www.riversculpture.com and www.ashevillearts.com and many local Arts Councils.

This program is sponsored by the City of Asheville Parks & Recreation Department Cultural Arts Division.